

COURSE SPECIFICATION DOCUMENT

Academic School / Department:	School of Liberal Arts
Programme:	Liberal Arts
FHEQ Level:	4
Course Title:	Korean Language and Culture 1
Course Code:	LANG 4101
Total Hours:	160 (Lev 3-5) (4 US Credit)
Timetabled Hours:	45
Guided Learning Hours:	0
Independent Learning Hours:	75
Credit	16 UK CATS credits 8 ECTS credits 4 US credits

Course Description:

This is an introductory course to Korean language and culture with an emphasis on oral communication in everyday situations and contemporary South Korean culture and society. This course introduces fundamental communication skills including the Korean alphabet and character construction, pronunciation, vocabulary, and essential speech patterns. It also explores contemporary South Korean popular culture with the aim to develop a keen awareness and broad understanding of how the Korean culture relates to the language.

Prerequisites:

None

Aims and Objectives:

This course is designed to develop the ability to understand spoken Korean and engage in beginner level spoken discourse on everyday topics; competency of fundamental Korean language structures and essential vocabularies, and an awareness of how Korean language relates to Korean culture. This course enables students to read and write the Korean alphabet and speak simple Korean in everyday situations with sufficient opportunity to practice and interact with teachers and other students, which ultimately improves students' Korean language skills of speaking, reading, listening, and writing. In addition to language, this course also explores contemporary Korean culture and society.

Programme Outcomes:

AI, BI, CI

A detailed list of the programme outcomes is found in the Programme Specification. This is located at the archive maintained by Registry and found at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Engage in conversation in topics of everyday situations based upon key structures and expressions.
- Read simple sentences and short Korean texts including the most essential speech patterns and vocabulary items.
- Write simple sentences related to everyday life and on familiar topics.
- Develop an understanding of contemporary South Korean culture and society and the relation between the language and culture.

Indicative Content:

- Introduction to the Korean alphabet 'Hangul'
- Use greetings when meeting someone for the first time
- Talking about what you are doing and where you are going including transportation
- Introduce themselves and their friends (e.g. name, nationality, occupation)
- Ask for and give answers on the telephone
- Describe the location of people and objects
- Ask for and give answers about names and prices for shopping
- Talk about your favourite Korean food with other people
- Talk about dates and time
- South Korea's cultural phenomena such as film, music, drama, webtoons, gaming, technology industry and the metaverse
- Introduction to South Korea's social norms and hierarchies and how that is reflected in language (honorification)

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/university-policies/>

Teaching Methodology:

This course is based on a communicative teaching approach, with a focus on learner-centred participation and interactive activities. Students will engage in pair work, small groups, role play and drill sections which give students opportunities to precisely learn well-formed expressions through repeated practice. This course provides many opportunities for questions and answers between students and the teacher so that they can learn the functional expression of textbook dialogues. Students will have weekly assignments for practice, as well as materials online to support their learning outside of class. Weekly pre-recorded lectures will be uploaded on key grammar patterns and vocabularies. The textbook allows the students to interactively engage with the content, facilitating self-directed practice of vocabulary as well as listening and reading. Students will learn important aspects of contemporary Korean culture every week.

This course will be delivered face to face through a combination of lectures and interactive sessions. In addition to classroom activities, there are guided learning elements that are tutor led and arranged through Blackboard. These activities can be asynchronous online sessions, flipped classrooms, set readings with discussion boards or set guest lectures for example. Set activities are monitored by the instructor to ascertain student engagement. Students are encouraged to prepare for class and to play an active part, to raise questions, following-up ideas and interact with a wide range of provided material.

Indicative Text(s):

- Big Hit Edu and Hankuk (2020) *University of Foreign Studies: Learn Korean with BTS*. Seoul: Big Hit Entertainment.
- Cho, Y et al. (2019) *Integrated Korean: Beginning 1*. 3rd edn. Hawaii: University of Hawai'i Press.
- Park, M et al. (2019) *Integrated Korean Workbook: Beginning 1*. 3rd edn. Hawaii: University of Hawai'i Press.
- An, Chin-myŏng, Kyung-ah L, and Hoo-young H. (2014) *Korean Grammar in Use: Beginning*. Korea: Darakwon.
- Choo, Miho, and O'Grady, W. (2003) *The sounds of Korean: A pronunciation guide*. Vol. 1. Hawaii: University of Hawaii Press.
- Kim, Y. (2013) "The Korean Wave." *Korea's Changing Roles*, pp 283-303.

Websites

Vocabulary Practice Tools. Available at:

- <https://quizlet.com/en-gb> (Accessed: November 2024)
- <https://www.memrise.com> (Accessed: November 2024)

English-Korean/ Korean-English dictionaries. Available at:

- <https://dict.naver.com> (Accessed: November 2024)

See the course syllabus for complete reading list.

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services
Initial course approval	May 2022	
Revision – annual update	May 2023	
Total Hours Updated	April 2024	